

Press information/ and Vita of Joe Wulf

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Joe Wulf, bandleader and trombone-artist

Joe Wulf is a solo trombonist and brilliant representative of the "Pleasant style of Jazz". He has been working as a bandleader with selected music formations for many years. He can already look back on a successful career, which also characterizes his work through collaboration with internationally known soloists and band members.

His music programs, in the diverse formations, deal with the design of different styles of jazz.

Through his arrangements he succeeds in transforming these genres into a modern sonic guise that allows exciting insights into this world of music in a professional, musical presentation. Not only in the moderation of his music shows, Joe Wulf also embodies in his person what this music conveys: "The lightness of being".

The band formations are made up of professional musicians who are distinguished by their solo skills and having many years of experience in this special area of music.

Joe Wulf also pays particular attention to working with young artists: *"Not all aspiring professionals deal with the classical jazz repertoire. Those who discover the potential of this form of expression can enrich their portfolio immensely by working with me."*

Contrary to the general trend of existing music offerings, Joe Wulf, as a freelance bandleader, does not act with small trio or quartet line-ups.

He says: *"I would like to use the variety of more complex sound bodies in my arrangements in order to bring this listening experience closer to my audience. Last but not least, I can now reach young people who, more often than I thought, are completely unbiased about the music offered at live concerts - even if it doesn't make marketing my projects any easier."*

Joe Wulf further states:

For me, the focus is not on terms like "swing", "hot jazz" or "Dixieland", but simply the term "music". That's exactly what I want to convey in my concerts.

... We live in a music world that is far too heavily formatted, which imposes too many specifications and thus makes it difficult in some respects to freely experience our lively musical landscape.

Music itself knows no age! Rather, event formats must also open up to this idea and communicate programs accordingly, because musical taste can only be formed if You know what kind of diversity lies behind it. When developing my music shows, my team and I make sure to convey this approach." -

Vita Joe Wulf

* 19.06 1961, in Mayen, Germany

Joe Wulf, one of the few still active swing musicians and bandleaders, presents his rousing music in an inimitable way. On stage, the virtuoso trombonist and singer lives out the golden age of jazz and lets his audience take part in it. At concerts at home and abroad and at renowned festivals, he delights his audiences with sensitive arrangements of classical titles and sophisticated new compositions. And above all: with its incomparably swinging sound!

Joe Wulf's masterful technique on the trombone and his stylistic diversity have made him internationally known - he is considered one of the most interesting trombonists of today. "Joe Wulf is the next great bandleader of the jazz business," predicted the great American jazz clarinetist Buddy DeFranco at a jazz festival in Germany. And star trumpeter Clark Terry added: "Joe Wulf is a marvelous trombone player, he has been a wonderful surprise to me".

"Sound on" - already at the age of a nine years

Joe Wulf began playing the trombone at the age of nine. As a member of the big band at the Mayen municipal high school, he won first prize in the renowned German "Jugend musiziert" competition several times. He played in the Rhineland-Palatinate State Youth Jazz Orchestra and with the Jazz Preachers in Cologne before starting his trombone studies at the University of Music and Dance in Cologne. Joe Wulf could be heard in various formations during this time. Musicians from the international jazz scene soon became aware of the young German trombonist:

In 1984 he became a member of the band of the American clarinetist and saxophonist Pierre Paquette and a year later in Rod Mason's Hot Five. – In 1987 he took over the musical direction of Rod Mason's Savannah Orchestra.

Remarkable stations

Through numerous audio productions, appearances on radio and television as well as at jazz festivals in Germany, Great Britain, the Netherlands and Switzerland, Joe Wulf earned a first-class reputation in jazz circles. In 1984 he became a member of the band of the American clarinetist and saxophonist Pierre Paquette and a year later in Rod Mason's Hot Five. – In 1987 he took over the musical direction of Rod Mason's Savannah Orchestra. Through numerous record and CD productions, appearances on radio and television as well as at jazz festivals in Germany, Great Britain, the Netherlands and Switzerland, Joe Wulf earned a first-class reputation in jazz circles.

At his concerts in Germany and abroad he played and still plays also with international jazz greats, including Bill Ramsey and Paul Kuhn from Germany; Chris Barber, Mr. Acker Bill and Pete York from Great Britain; Bob Barnard and Tom Baker from Australia as well as American musicians Dan Barrett, Benny Waters, George Masso, Spiegel Wilcox, Al Grey, Red Holloway, Slide Hampton, Sir Roland Hanna, Jimmy Woode, Clark Terry and Buddy DeFranco... to name some of the big international players in this style.

Awards

- In 1997, Joe Wulf was awarded the „German Specialist Media Prize“ as the best trombonist and bandleader of the year.
- In 2011 he received the „Artist of the Year“ award in the “Soloist” category

Since 1990, Joe Wulf has led two top-class international formations: The septet Joe Wulf & the Gentlemen of Swing and the big band Joe Wulf & his Orchestra. The sought-after soloist and studio musician also taught in the jazz department at the University of Music in Cologne.

There are several CD releases by and with Joe Wulf. A highlight of his musical career is the CD "Trombone Kings" with eight of his own compositions, on which Joe Wulf can be heard with trombonists Dan Barrett, George Masso and Roy Williams. -

Portraitfotos of Joe Wulf: <https://www.jazzmusik.de/downloads-presse-info/>

More Infos on the in the www: https://de.wikipedia.org/wiki/Joe_Wulf